

175



No. 3760

# MAHLER

## Symphonie No. 5

Klavier zu 2 Händen

(Singer)



  
**Symphonie**  
**N<sup>o</sup> 5**  
 für grosses Orchester  
 von  
**Gustav Mahler.**  
 Für Klavier zu 2 Händen  
 bearbeitet von  
**OTTO SINGER.**  
*Eigentum des Verlegers.*  
**LEIPZIG**  
**C. F. PETERS.**

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# SYMPHONIE N° 5.

## I.

### 1. Trauermarsch.

962553

In gemessenem Schritt.

Gustav Mahler.

Streng, wie ein Kondukt.

Trp. 3

*p sf sf sf sf sf molto*

*f sf ff*  
(Triole flüchtig)

*ff sf*

Pesante. Hr.

*ff sempre ff dim.*

Pos. Klar. Hr.

*p f marc. mf*

gr. Trommel VI. Vlc. Pk.

*pp*  
Etwas gehaltener.  
*sempre pp*

(Vorschläge so kurz als möglich)

*espr.*

First system of the musical score, featuring piano accompaniment with treble and bass staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It includes various rhythmic patterns and dynamic markings.

Second system of the musical score, continuing the piano accompaniment. It features a violin part labeled "Vlc." with a dynamic marking of *sf*.

Third system of the musical score, including piano accompaniment and a horn part labeled "Pos." with a dynamic marking of *p*. It also features a tritone marking "tr" and a dynamic marking of *sf*.

Fourth system of the musical score, featuring piano accompaniment and a trumpet part labeled "Trp." with a dynamic marking of *p*. The instruction "Wie zu Anfang." is written above the trumpet staff.

Fifth system of the musical score, including piano accompaniment and a trumpet part labeled "Trp." with a dynamic marking of *sf*. It features a crescendo marking "cresc." and a dynamic marking of *ff*.

Sixth system of the musical score, featuring piano accompaniment and a horn part labeled "Hr." with a dynamic marking of *ff*. The instruction "Nicht schleppen" is written above the piano staff, and "flüchtig" is written above the horn staff.

Seventh system of the musical score, including piano accompaniment and a horn part labeled "Hr." with a dynamic marking of *sf*. The instruction "veloce" is written above the horn staff.

First system of musical notation, featuring piano accompaniment with dynamic markings *sf* and *ff*, and various rhythmic figures including a sextuplet (6) and triplets (3).

Second system of musical notation, including parts for Pos. (Posaune), VI. Fag. Clar. (Fagott/Clarinete), and piano accompaniment with trills (*tr*) and dynamic markings *dim.*, *f dim.*, and *pp*.

Wieder etwas gehalten.

(Vorschläge so kurz als möglich)

Third system of musical notation, including parts for Vle. Br. (Viola) and piano accompaniment.

Fourth system of musical notation, including parts for Hr. (Horn) and piano accompaniment.

Fifth system of musical notation, including parts for Hlzbl. (Holzbock), Vle. (Viola), Pos. (Posaune), and piano accompaniment with dynamic marking *pp espr.*

Sixth system of musical notation, including piano accompaniment with dynamic markings *sehr steigern* and *dim.*

Seventh system of musical notation, including parts for vl. *espr.* (Violin), Pos. (Posaune), and piano accompaniment with dynamic marking *pp*.

Hlzbl.

pp

pp

sf

VI. *espr.*

pp

Pos.

Vlc. *3*

*f.*

*p*

morendo

Pos.

pp

tr

*f.*

*pp*

tr

*p*

Trp. *3*

*pp*

Plötzlich schneller. Leidenschaftlich. Wild.

VI. *sf*

(Pos.)

*ff*

Trp.

*mf*

vcllo

vcllo

vcllo

vcllo

vcllo

vcllo



First system of the musical score. The upper staff contains a complex melodic line with triplets and slurs. The lower staff features a rhythmic accompaniment with repeated notes. The word "valla" is written below the lower staff in several places. Dynamic markings include *ff* and *sf*.

Second system of the musical score. The upper staff continues the melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamic markings include *dim.*, *sf*, and *ff*. The instruction "con passione" is written above the lower staff.

Third system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *ff* and *sf*. The instruction "Hlabl." is written above the lower staff.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*.

Fifth system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*. The instruction "Hlabl." is written above the lower staff. The instruction "sempre ff" is written above the lower staff. The instrument abbreviations "Trp." and "Pk." are written above the lower staff.

Sixth system of the musical score. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*.

Seventh system of the musical score. The upper staff features a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *ff*. The instruction "Hlabl." is written above the lower staff. The instrument abbreviations "Pos." and "(Hr.)" are written above the lower staff.

*pesante* *a tempo*

ff *Trp.* *VI.*

*sf* *dim.* *sf* *sf* *Hzbl.* *dim.*

*Str.* *molto espr.* *cresc.* *Hr. Vlc.* *cresc.*

*Trp.* *Pos.*

*poco rit.* *(immer VI.)* *fff*

*Hr.* *Trp.*

Hob. Allmählich sich beruhigend. *ff* *dim.* *ff* *3* *trem.*

*dim.* *pp*

Unmerklich zu Tempo I zurückkehren. Hob. Trp. *p* *cresc.*

*cresc. molto* Trp. Pos. *p.*

Tempo I. Fag. Vlc. Tuba *ff* *p* *f* *tr* *tr* *sf* *3*

Schwer. C.B. Fag. Hornbl. Trp. Hr. Pos. *sf* *dim.* *pp* *pp* *cresc.*

*cresc.*

*p* *cresc.* *sf* *dim.* *pp* Trp.Br.

*espr.* *cresc. molto* *sempre p*

*sf* *cresc.* *p subito* Trp.

*f* *dim.* *pp* Hzbl. Str.

*pp* *sf* *p* Vic.Hr.

*f* *dim.* *pp* Vl.

Pos.



immer Vl.

ff

Trp.

sf

sf

Pos. 3

ff

sf

dimin.

p cresc.

ff

Pos. 3

p

p

14

Klagend.

Zurückhaltend.

fff

dim.

Poco meno mosso.

Trp. 3

mf

dim.

(f) 3

(f) 3

Pos. 3

(f) 3

dim.

dim.

p

Streng im Tempo.

Nicht zurückhalten

verlöschend

pp

ppp





First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *sf* and *sfz*, and contains triplet figures in both staves.

Second system of musical notation. The bass staff is labeled *Trp.Hr.*. The treble staff includes the instruction *Vi. Hob.Hr. sf*. Dynamic markings include *sf*, *ff*, and *sfz*.

Third system of musical notation, continuing the grand staff with dynamic markings such as *sf* and *ff*.

Fourth system of musical notation. The bass staff is labeled *Hr. Trp.*. Dynamic markings include *sf* and *ff*.

Fifth system of musical notation, featuring a grand staff with dynamic markings such as *sf* and *ff*.

Sixth system of musical notation. The bass staff is labeled *Hr.* and *Trp.*. Dynamic markings include *sf* and *ff*.

Seventh system of musical notation. The treble staff is marked *Drängend.* and *m.s.*. The bass staff is labeled *Pos.*. Dynamic markings include *sf* and *ff*.



Sehr drängend.

First system of the score. The top staff is for Horns (Hlzbl.) with dynamics *sf* and *dim.*. The second staff is for Trumpets (Trp.) with dynamics *ff* and *p*. The bottom staff is for Bassoon (Fag.) and Percussion (Pk.) with dynamics *pp* and *pp*. The key signature has one flat and the time signature is 3/4.

**Bedeutend langsamer**  
 (im Tempo des ersten Satzes „Trauermarsch“)

Second system of the score. The top staff is for Flute (Fl.) and Clarinet (Clar.) with dynamics *sf* and *pp*. The second staff is for Horns (Hr.) and Bassoon (Fag.) with dynamics *sf* and *sf*. The bottom staff is for Flute Clarinet (Fl. Klar.) and Horns (Hr.) with dynamics *sf* and *pp*. The key signature has one flat and the time signature is 3/4.

Third system of the score. The top staff is for Horns (Hlzbl.) with dynamics *m.d.* and *m.s.*. The bottom staff is for Bassoon (Fag.) with dynamics *m.d.* and *m.s.*. The key signature has one flat and the time signature is 3/4.

Fourth system of the score. The top staff is for Clarinet (Klar.) with dynamics *poco espr.* and *pp*. The bottom staff is for Bassoon (Fag.) with dynamics *m.d.* and *pp*. The key signature has one flat and the time signature is 3/4.

Fifth system of the score. The top staff is for Flute (Fl.) with dynamics *sf* and *f*. The bottom staff is for Bassoon (Fag.) with dynamics *sf* and *f*. The key signature has one flat and the time signature is 3/4.

Sixth system of the score. The top staff is for Violin (Vl.) with dynamics *VI. espr.* and *pp*. The bottom staff is for Violin (Vlc.) with dynamics *pp* and *pp*. The key signature has one flat and the time signature is 3/4.

pp  
Fag.

molto cresc.  
f dim. p  
Hob. sf m.s. m.d.

Vi. sf  
Vi.Vlc. f  
Br. p  
Pos. Hr.

3 p  
cresc. p  
Pos. Fl. Vlc. p  
Kl.Fag.

Klar. Vlc. sf  
Hr. cresc. ff

Hob. f p  
p Vlc. ff  
Etwas zu  
vi. molto cresc.

rückhaltend.  
Tempo I subito.  
Vi. H. zbl. sf dim.

VI. Fl. Hob.

*p* *ff* *sempre ff*

*sf* (Trp.) *m.d.*

Trp. *ff* Vlc. Bl.

VI. Hlzbl. *ff* *mf* 6 Hr. *sf* *cresc.*

VI. *sf* Pos. *ff* Trp. *sf* *ff* Pk.

*sf* VI. *ff* Pos. *ff* VI. Br.

Baßklar. *f* *dim.* *pp* *rit.* Vlc. *p* Klar. *p* *pp* *pp* Fag. Pk.

Langsam, aber immer 2/2

*kurz* *kurz*

*zögernd* *pp klagend* *sempre pp ma espr.*

*ppp* *allmählich fließender* *sempre pp*

*poco cresc.* Hr.

Tempo moderato (wie im ersten Teil.)

*m.d.* *pp* *VI. Fl.* *m.d.* *m.s.*

Vlc.

Str. *p* *cresc.* *espr.* *3*

*p* *cresc.* *sf* *dim.*

Hr. C B. Br.

*pp subito* Hr. *m.s.* *p* *Hlzbl.* *cresc.* *3*

Vlc. C B.

Von hier an nicht mehr schleppen! (im Vl.)

First system of the score, featuring piano and bass staves. It includes dynamic markings such as *f*, *p subito*, and *p*. There are also triplet markings (3) and a fourth note (4) in the upper staff.

Second system of the score. It includes dynamic markings *p*, *molto cresc.*, and *p cresc.*. Instrumental parts for Horn (Hr.), Trombone (Trp.), and Tuba are indicated.

Third system of the score. It includes dynamic markings *sf*, *p*, *molto cresc.*, *molto cresc.*, *ff*, *dim.*, and *p*. It also features a *poco rit.* marking. Instrumental parts for Horn (Hr.) and Trumpet (Trp.) are indicated.

Fourth system of the score. It includes dynamic markings *ff*, *p*, and *f*. The tempo marking *Tempo.* is present. The instruction *Unmerklich belebend.* (Unnoticedly quickening) is written above the staff. Instrumental parts for Violin (Vl.), Trombone (Trp.), and Horn (Hr.) are indicated.

Fifth system of the score. It includes dynamic markings *ff* and *sf*. The instruction *Immer noch drängend.* (Always still pushing) is written above the staff. Instrumental parts for Horn (Hr.), Trumpet (Trp.), Trombone (Trp.), Violin (Vl.), and Bassoon (Bl.) are indicated.

Sixth system of the score. It includes dynamic markings *sf*, *fff*, *p espr.*, and *dimin.*. The instruction *Plötzlich wieder bedeutend langsamer (Tempo des ersten Satzes: Trauermarsch)* (Suddenly again significantly slower (Tempo of the first movement: Funeral march)) is written above the staff. Instrumental parts for Violin (Vl.) and Bassoon (Bl.) are indicated.

Seventh system of the score. It includes dynamic markings *sf* and *pp*. The instruction *schwungvoll sf* (with swing, sf) is written above the staff. The Violoncello (Vlc.) part is indicated.

pp Fag.

Violin part with various dynamics and articulations.

cresc. sf

Violin part with dynamics and articulations.

Più mosso subito (aber immer noch nicht so schnell wie zu Anfang.)

pp sf sempre p Vlc.

Br. C B.

Violin part with triplets and dynamics.

cresc. Trp.

Fag. Hr.

Violin part with triplets and dynamics.

Hlzbl. sf

Violin part with triplets and dynamics.

Unmerklich drängend.

ff sf

Violin part with triplets and dynamics.

poco a poco cresc.

Violin part with triplets and dynamics.



*rit.* Pesante (plötzlich anhaltend) 21

*ff* *Trp.* *ff* *VI.* *ff* *Hr. Trp.*

*Tempo I subito.* *f Pk.* *Hob. Cl.* *sf* *sf* *VI.*

*ff* *Hr.* *Vlc. C B.* *sf* *sf* *sf*

*sf* *ff* *Trp. m. s.*

*Pos.* *Trp.* *Hr.*

*VI. u. Holzbl.* *Trp.*

*Pos.* *stacc.* *ff*

*sf* *Holzbl. u. VI.* *sf*

*Hr. 3* *fff*

Trp. Hr. Vl. Bl.

The first system of the score shows the beginning of the piece. The Trp. part has a melodic line with slurs. The Hr. part provides a rhythmic accompaniment with eighth notes. The Vl. and Bl. parts have block chords and some melodic fragments.

(ohne zu schleppen). Vl. Bl. sf Vl. Vle. Vle.

The second system begins with the instruction "(ohne zu schleppen)". The Vl. part has a melodic line with slurs. The Bl. part has block chords. The Vle. part has a rhythmic accompaniment. Dynamics include *sf*.

Hr. Pos. cresc. p sf p

The third system continues the musical development. The Hr. part has a melodic line with slurs. The Pos. part has a rhythmic accompaniment. Dynamics include *p*, *sf*, and *cresc.*.

Bf. Bl. sf sf sf sf

The fourth system features a melodic line in the Bf. part with slurs. The Bl. part has block chords. Dynamics include *sf*.

Trp. p subito Hob Hr. Vl. sf

The fifth system starts with a *p subito* instruction. The Trp. part has a melodic line with slurs. The Hob Hr. part has a rhythmic accompaniment. Dynamics include *p* and *sf*.

mp sf sf cresc.

The sixth system continues with a melodic line in the Vl. part with slurs. Dynamics include *mp*, *sf*, and *cresc.*.

Vl. Bl. piu cresc. ff

The seventh system features a melodic line in the Vl. part with slurs. Dynamics include *piu cresc.* and *ff*.



First system of the musical score. It features a piano accompaniment with a treble and bass clef. The bass line includes a triplet of eighth notes and is marked with *più f* and *fff*. The treble line has a triplet of eighth notes and is marked with *fff*. A woodwind part for *Vlc. Trp.* is indicated with a *3* triplet.

Second system of the musical score. The piano accompaniment continues with a treble and bass clef. The bass line has a triplet of eighth notes. The treble line has a triplet of eighth notes. A woodwind part for *Vlc. Trp.* is indicated with a *3* triplet.

Third system of the musical score. It features a piano accompaniment with a treble and bass clef. The bass line has a triplet of eighth notes and is marked with *dim.* and *fff*. The treble line has a triplet of eighth notes and is marked with *sf*. A woodwind part for *Bl.* is indicated with a *3* triplet and *dim. p*.

Fourth system of the musical score. It features a piano accompaniment with a treble and bass clef. The bass line has a triplet of eighth notes and is marked with *ff* and *VI.*. The treble line has a triplet of eighth notes and is marked with *sf* and *espr.*. A woodwind part for *Hr.* is indicated with a *3* triplet and *p espr.*.

Fifth system of the musical score. It features a piano accompaniment with a treble and bass clef. The bass line has a triplet of eighth notes and is marked with *sf* and *cresc.*. The treble line has a triplet of eighth notes and is marked with *sf* and *cresc.*. A woodwind part for *Gehalten.* is indicated with a *3* triplet and *cresc.*.

Sixth system of the musical score. It features a piano accompaniment with a treble and bass clef. The bass line has a triplet of eighth notes and is marked with *ff* and *Trp.*. The treble line has a triplet of eighth notes and is marked with *ff* and *Es etwas drängend.*. A woodwind part for *Hr.* is indicated with a *3* triplet and *più f*. A woodwind part for *Pos.* is indicated with a *3* triplet.

Seventh system of the musical score. It features a piano accompaniment with a treble and bass clef. The bass line has a triplet of eighth notes and is marked with *sf* and *Nicht eilen.*. The treble line has a triplet of eighth notes and is marked with *sf* and *Hr. Trp. 3*. A woodwind part for *Pos.* is indicated with a *3* triplet.

Wuchtig.

Bl. Str.

ff fff sf

Etwas drängend.

sempre ff Hlzbl.

sf

wild sf

Vi.Br. wild.

sempre ff

ff 2

Unmerklich drängend.

Hlzbl. p f Hr.

fff pPk.

p Hr. Hr. 3

ff p pPk. dim.

p Hr. VI.Hlzbl. fff rit.

Pk. 3 ff p Trp.Pos. p

Pesante (plötzlich etwas anhaltend.)

f ff Str.(g.Orch.)

sf

sempre *ff*

*sf*

Nicht schleppen (Tempo I.)

*sf*

Vorwärts (unmerklich). *acceler.*

*sf*

*ff*

Trp.

a tempo

*sf*

*mf*

Pos. Hr. Trp. Pk.

(Höhepunkt)

*ff*

*cresc.*

*fff*

Bl. Pk. Vi.

*dim.*

\*

Bl.

Musical score for Horns (Hr.) and Basses (Fag. Bässe). The Horns part features a melodic line with accents and a dynamic marking of *mf*. The Basses part provides a rhythmic accompaniment with a *dim.* marking.

Musical score for Trombones (Br.) and Brass. The Trombones part includes triplet figures and dynamic markings of *p*, *dim.*, *mp*, and *3p*. The section is marked *Ritenuato*.

Tempo I subito (etwas langsamer als zu Anfang)

Musical score for Horns (Hr.) and Violins (VI.). The Horns part has a melodic line with *f* and *dim.* markings. The Violins part features a rhythmic accompaniment with *sfp* and *ff* dynamics.

Musical score for Trumpets (Trp.) and Violins (VI.). The Trumpets part is marked *Pesante.* and includes *sf* and *fff* dynamics. The Violins part is marked *Nicht eilen.* and includes *wild* and *sf* markings.

Musical score for Horns (Hr.) and Basses (Fag. Bässe). The Horns part is marked *Nicht eilen* and includes *sf* dynamics. The Basses part includes *Pos.* markings.

Musical score for Horns (Hr.) and Violins (VI.). The Horns part includes *Hr. Trp.* and *ff* markings. The Violins part includes *VI.* and *ff* markings.

Musical score for Trumpets (Trp.) and Basses (Fag. Bässe). The Trumpets part includes *Trp. 3* and *ff* markings. The Basses part includes *Trp. 3* and *ff* markings.

Musical score system 1. It features a grand staff with piano accompaniment and a separate staff for Horn (Hr. Trp.). The piano part includes dynamic markings *sf*, *fff*, *m.d.*, and *ff*. The Horn part has a dynamic marking *sf*. The system concludes with a fermata over a whole note.

Musical score system 2. It features a grand staff with piano accompaniment. The piano part includes dynamic markings *dim.*, *p*, and *m.s.*. The system concludes with a fermata over a whole note.

Musical score system 3. It features a grand staff with piano accompaniment and a separate staff for Trumpet (Trp.). The piano part includes dynamic markings *pp*, *ppp*, *dim.*, and *pp*. The Trumpet part has a dynamic marking *p*. The system concludes with a fermata over a whole note.

Musical score system 4. It features a grand staff with piano accompaniment. The piano part includes dynamic markings *pp* and *sempre pp*. The system concludes with a fermata over a whole note.

Musical score system 5. It features a grand staff with piano accompaniment. The piano part includes a first ending bracket labeled '1' and a second ending bracket labeled '5'. The system concludes with a fermata over a whole note.

Musical score system 6. It features a grand staff with piano accompaniment and separate staves for Flute (Fl.), Clarinet in F (Klar. Vl.), and Bassoon (Fag. Br.). The piano part includes dynamic markings *sf* and *sf*. The Flute part has a dynamic marking *sf*. The system concludes with a fermata over a whole note.

Musical score system 7. It features a grand staff with piano accompaniment and separate staves for Horn (Hr.), Trumpet (Trp.), Trombone (Br.), Violin (Vlc.), Bassoon (Pos.), Horn (Hrf.), and Percussion (Pk.). The piano part includes dynamic markings *rit.*, *poco rit.*, *pp*, *p*, and *pp*. The system concludes with a fermata over a whole note.

# II.

## 3. Scherzo.

Kräftig, nicht zu schnell. *a tempo*

*stark* Hr. *sf* *poco rit.* Hr. *ff* *cresc.* Fag. Kl. *p*

Fl. Hob. *sf* *p*

Vl. *f keck* Vl. *sf*

Hr. *p* *wichtig* Str. u. Bl. *f*

*fp* *fp* *p cresc.*

*f* *dim.* *p* *f* Br.



*f* Klar. *dim.* *p* *sf* *f* VI. *pp* Vlc. C.B.

*p* *espr.* *fp* *f* *p* *cresc.*

*fp* *f* *dim.* *m.s.* Fl. *Nicht eilen* *Hob. m.d.* Hr.

*mf* *f* *ff* Klar. *f* *ff* Hob.

*dim.* *p* *f* *f* *f* Klar. Fag. *dim.* Hr. *p* VI. *f* Vlc. C.B.

*f* *pp* *f* *pp* *f*

*p* *ff* *ff stacc.* Br.

Trp. *ff* VI. *dim.*  
 Vlc. Fag.

Musical score for Trp. and Vlc. Fag. The Trp. part features a melodic line with dynamic markings *ff* and *dim.*. The Vlc. Fag. part provides harmonic support with chords and moving lines.

Trp. *p* *f* Pos.

Musical score for Trp. and Pos. The Trp. part has dynamics *p* and *f*. The Pos. part has a dynamic marking *f*.

*espr.* *fp* Hr.

Musical score for Vlc. CB. and Hr. The Vlc. CB. part has dynamics *espr.* and *fp*. The Hr. part has a dynamic marking *f*.

VI. *ff* *dim.*

Musical score for VI. The VI. part has dynamics *ff* and *dim.*.

*Nicht eilen*  
 Klar. *dim.* *f* *dim.* Fl. Hob. Trp.

Musical score for Klar., Fl. Hob., and Trp. The Klar. part has dynamics *dim.*, *f*, and *dim.*. The Fl. Hob. and Trp. parts have dynamic markings *sf* and *p*.

VI. Hr. *ff*

Musical score for VI. and Hr. The VI. part has a dynamic marking *p*. The Hr. part has a dynamic marking *ff*.

wieder fließend  
 Hlzbl.u.Br. *p*  
*mf non legato* *p*

Musical score for Hlzbl.u.Br. The Hlzbl.u.Br. part has dynamics *p* and *mf non legato*.



Trp. *non legato*

*f*

*sf*

*ff*

Fag.

Hr.

Etwas ruhiger.

*pp*

*f*

*p*

Vi.

Vlc.

Fag.

Vlc.

*sf*

*pp*

*rit.*

*a tempo*

Vi.

Hob.

*pp*

Vlc.

Fl.

Vi.

Hob.

Hr. Br.

*p*

Fl.

*f*

*sf*

Trp.

Tempo I.

*keck!*

First system of musical notation. Treble clef staff contains a horn part labeled 'Hr.' and a violin part labeled 'VI.'. The bass clef staff contains a position part labeled 'Pos.'. Dynamics include *sf*, *p*, and *fp*.

Second system of musical notation. Treble clef staff contains a horn part labeled 'Hr. zbl.'. The bass clef staff contains a trumpet part labeled 'Trp.'. Dynamics include *sf*, *f*, *dim.*, *p*, and *ff*.

Third system of musical notation. Treble clef staff contains a horn part labeled 'Hr. zbl.'. The bass clef staff contains a part with a '5' below the first measure. Dynamics include *p*.

Fourth system of musical notation. Treble clef staff contains a violin part labeled 'VI. wild!'. The bass clef staff contains a part with a 'cresc.' marking. Dynamics include *cresc.*, *ff*, *sf*, and *fff*. A note in the treble staff is marked '(nur Str.)'.

Fifth system of musical notation. Treble clef staff contains a violin part labeled 'VI.'. The bass clef staff contains a part with a 'Vlc.' label. Dynamics include *mf*, *fff*, and *dim.*.

Sixth system of musical notation. Treble clef staff contains a violin part labeled 'VI.' and a brass part labeled 'Br.'. The bass clef staff contains a part with a 'Vlc. CB.' label. Dynamics include *mf*, *fff*, and *mf*.

Seventh system of musical notation. Treble clef staff contains a violin part labeled 'VI.'. The bass clef staff contains a part with a 'VI.' label. Dynamics include *p*, *ff*, and *ff*.



Etwas zurückhaltend.

*ppp subito*

ff Str. Hr. m.s. fff Hr. pp

Tempo (poco sostenuto)

Vle. E.H. verklingend ppp Hr. f (lang)

quasi a tempo I.

zurückhaltend

Vle. Klar. p rit. dim. mf verklingend ppp

a tempo I.

Hr. Klar. Fag. rit. p

a tempo

lang

Br. Vle. ppp morendo rit. p

Molto moderato.

von hier ab a tempo

Str. pizz.

Fag.

poco rit.

mp

a tempo

p etwas stärker als vorher

Musical score system 1. Treble clef. Key signature: two flats. The system contains two staves. The upper staff has a dynamic marking of *dim.* and *pp*. The instrument label *Hob. (schüchtern)* is positioned above the staff.

Musical score system 2. Treble clef. Key signature: two flats. The system contains two staves. The upper staff has a dynamic marking of *pp*. The instrument label *Hr.* is positioned above the staff.

Musical score system 3. Treble clef. Key signature: two flats. The system contains two staves. The upper staff has a dynamic marking of *p* and *pp*. The instrument labels *Klar.* and *Hr.* are positioned above the staff. The lower staff has a dynamic marking of *pp*. The instrument label *Fag.* is positioned below the staff.

aber immer gemäßig.

*tabile*

Musical score system 4. Treble clef. Key signature: two flats. The system contains two staves. The upper staff has a dynamic marking of *p* and *pp subito*. The instrument labels *Br.* and *Klar.* are positioned above the staff. The lower staff has a dynamic marking of *p*. The instrument label *Fag.* is positioned below the staff.

immer Vl. u. Hr.

Musical score system 5. Treble clef. Key signature: two flats. The system contains two staves. The upper staff has a dynamic marking of *espr.*. The instrument label *Vlc.* is positioned above the staff.

Musical score system 6. Treble clef. Key signature: two flats. The system contains two staves. The upper staff has a dynamic marking of *p espr.* and *m. s.*. The instrument labels *Fl.* and *Hob.* are positioned above the staff. The lower staff has a dynamic marking of *pp*. The instrument labels *Fag. espr.* and *Pk.* are positioned below the staff.

Musical score system 7. Treble clef. Key signature: two flats. The system contains two staves. The upper staff has a dynamic marking of *pp*. The instrument labels *Trp. espr.* and *Hob.* are positioned above the staff. The lower staff has a dynamic marking of *espr.* and *pp*. The instrument labels *Tuba Cfag.* and *Vl.* are positioned below the staff.

Klar.

Musical score for Clarinet (Klar.) and Horns (Hr.). The Clarinet part is in the upper staff, starting with a *pp* dynamic. The Horns part is in the lower staff, starting with a *f* dynamic. Dynamics include *pp*, *f*, *m.s.*, *m.d.*, and *m.s.f*. A *p* dynamic is also marked for the Horns.

Musical score for Piano. The upper staff is the right hand and the lower staff is the left hand. Dynamics include *pp* and *p*.

Musical score for Violin (Vi.) and Trumpet (Trp. *espr.*). The Violin part is in the upper staff, starting with a *p* dynamic. The Trumpet part is in the lower staff, starting with a *p* dynamic. Dynamics include *p* and *sf*. The instruction *Nicht eilen* is written above the Violin staff.

Musical score for Horns (Hob.) and Bassoon (Fag.). The Horns part is in the upper staff, starting with a *p* dynamic. The Bassoon part is in the lower staff, starting with a *p* dynamic. Dynamics include *p*, *sf*, and *sf*. The instruction *(pizz.)* is written above the Horns staff, and *molto espr.* is written below the Horns staff.

Musical score for Flute (Fl.) and Horns (Hr.). The Flute part is in the upper staff, starting with a *pp* dynamic. The Horns part is in the lower staff, starting with a *f* dynamic. Dynamics include *pp*, *f*, *sf*, and *p*. The instruction *8* is written above the Flute staff.

Musical score for Bassoon (Fag. C.B.) and Clarinet (Klar.). The Bassoon part is in the upper staff, starting with a *pp* dynamic. The Clarinet part is in the lower staff, starting with a *f* dynamic. Dynamics include *pp*, *f*, *sf*, *rit.*, and *a tempo*. The instruction *espr.* is written above the Bassoon staff.

Musical score for Bassoon (C.B.) and Horns (Hr.). The Bassoon part is in the upper staff, starting with a *pp* dynamic. The Horns part is in the lower staff, starting with a *f* dynamic. Dynamics include *cresc.*, *f*, *pp*, *p*, and *pp*. The instruction *molto rit.* is written above the Bassoon staff.



a tempo molto moderato. *Vi. schwingvoll*

*pp* (*pizz.*) *pp* *cresc.*

(Fl.) *Vlc.* *ff* *sf* *p* *sf* *Hob.* *f* *sf*

*ff* *Hr.* *ff* *roh!* *ff* *Vi. Hzb.* *sf*

*Pos.* *2 8 8* *sf*

*sf* *ff* *Nicht schleppen* *3* *4* *8* *4*

*f* *Vi. u. Bl.* *ff* *p* *Hr.* *ff* *Pos. Tuba Bässe*

*cresc.* *ff* *Hr.* *ff*

*Vi.* *Trp.*

Hlzbl.

Musical score for Horn (Hr.), Violin (Vi.), and Trumpet (Trp.). The Horn part starts with a forte (*f*) dynamic. The Violin and Trumpet parts are also marked with dynamics.

Heftig drängend  
Hlzbl. u. Trp.

Musical score for Horn and Trumpet. The section is marked "Heftig drängend" and "Hlzbl. u. Trp.". Dynamics include *ff* and *f*.

*poco rit.* a tempo I

Musical score for Horn (Hr.) and Bassoon (Fag.). The section is marked "poco rit. a tempo I". Dynamics include *ff* and *p*.

Musical score for Violin (Vi.). Dynamics include *sf* and *p*.

Musical score for Violin (Vi.). Dynamics include *sf*, *dim.*, and *ff*.

Musical score for Violin. Dynamics include *sf* and *f*.

Musical score for Horn (Hob. Cl.), Basses (Bässe), and Violin. Dynamics include *dim.*, *p*, *f*, and *sf*.



First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *sf* and a slur. The lower staff contains a bass line with a dynamic marking of *p cresc.* and a *ff* marking. The instruction "Hizbl." is written above the upper staff.

Second system of musical notation. The upper staff features a melodic line with a dynamic marking of *f* and a slur. The lower staff has a dynamic marking of *f*. The instruction "VI." is written above the upper staff, and "p espr. nur Str." is written above the lower staff.

Third system of musical notation. The upper staff has a dynamic marking of *fp* and a slur. The lower staff has a dynamic marking of *pp*. The instruction "p espr." is written above the upper staff.

Fourth system of musical notation. The upper staff has a dynamic marking of *f* and a slur. The lower staff has a dynamic marking of *f*. The instruction "Hr." is written above the upper staff, and "Bl." is written above the lower staff. The instruction "Nicht eilen." is written above the upper staff.

Fifth system of musical notation. The upper staff has a dynamic marking of *pp* and a slur. The lower staff has a dynamic marking of *f*. The instruction "Trp. f" is written above the lower staff.

Sixth system of musical notation. The upper staff has a dynamic marking of *f* and a slur. The lower staff has a dynamic marking of *f*. The instruction "Unmerklich drängend." is written above the upper staff.

Seventh system of musical notation. The upper staff has a dynamic marking of *sf* and a slur. The lower staff has a dynamic marking of *sf*. The instruction "VI." is written above the upper staff, and "cresc." is written above the lower staff.

Nicht schleppen

fff

*sf*

*sf*

*fff*

*sempre ff*

2

Drängend

1

8

Pos. Trp.

*fff*

Hr.

*fff* Vl.

*ff* Vic.

*dim.*

2.

*mf*

Trp.

Pos.

*p.*

*ff*

Vic.

*ff*

3 2

*mf*

*sf*

B1.

*f*

*p*

VI. *Nicht ritent.* *ff*

*fff*

Das Tempo unmerklich etwas einhaltend.

Hob. *pp* *espr.* *tr*

Pos. Tuba Fag.

Cl. *morendo* *p* *molto espr.*

VI. *Trp.* *Pos.*

Wieder zum Tempo I zurückkeh-

*pp*

rend.

Kräftig (Tempo I.)

Hr. *sf* *ff* VI.

(Hob.)

*sf* *f*

*sf* *ff* Hr.

## Vorwärtsdrängend.

Str. *ff* Trp. Hlzb. *fff* Pos. Tuba Bässe Br.

VI. *sf* *sf* *fff* *p*

VI. Fl. *sf* Hr. *p* Klar.

(Fl.) *pp* VI. Br. *poco* Bässe

Vlc. *poco* *cresc.* *ff* *mf* *ff* *p*

El. u. Str. *ff*

Detailed description of the musical score: The score is for a symphonic movement titled 'Vorwärtsdrängend.' (Forward-driving). It consists of eight systems of music. The first system features strings (Str.) and trumpets in B-flat (Trp. Hlzb.) with a forte (ff) dynamic. The second system continues with strings and woodwinds (VI.). The third system includes strings, woodwinds (VI. Fl.), and brass (Hr., Klar.). The fourth system features woodwinds (Fl., VI. Br.) and strings. The fifth system shows woodwinds (Vlc.) and strings with a piano (p) dynamic. The sixth system includes woodwinds and strings with a piano (p) dynamic. The seventh system features woodwinds and strings with a piano (p) dynamic. The eighth system concludes with woodwinds and strings, including a final forte (ff) dynamic. The score is marked with various dynamics (ff, sf, p, mf, ff, p) and performance instructions (Vorwärtsdrängend., poco, cresc.).

ff

f

fff Hr. *pp molto rit.* \*

Langsam. *lange Fermate* *Tempo I (subito)* *fff* Hr. \*

*nicht rit.* *rit.* *a tempo (schnell).* Str. *pp* \*

Langsam. *Hr. f* *a tempo* Pos.

*rit.* *a tempo* *Hr. rit.* *dim.* *pp*

ff mp dim. Hr.

f p molto rit. pp morendo

a tempo moderato. Klar. p marc. f Hr.

rit. p f a tempo (müßig) Vlc. Hr. Klar. p

rit. dim. rit. p pp sf Tempo I subito. Tuba gr. Trommel

mp sf Str.

Più mosso. Sehr wild. Trp. ff sf

*Drängend*

1 sf sfz sf

*Hlzbl.*

2 sf ff sf sf ff

*Trp.*

3 sf Hr. Hlzbl. \* sf

*Noch rascher.*

4 ff 5 \* Hr. Hlzbl. *5. Orch.*

*Sehr drängend bis zum Schluß.*

6 ff Hr. Str. Fag.

*Hr.*

7 ff 8 \*



## III.

## 4. Adagietto.

Sehr langsam. *molto rit.* a tempo (*molto Adagio*)  
*(seelenvoll)*

*durchaus pp*  
*nur Str. u. Harfe*

*col Ped. sempre*

*Nicht schleppen (etwas flüssiger als zu Anfang)*

*pp*

*Wieder äußerst langsam.*  
*mit Empfindung*

*pp espr.* *morendo* *pp* *sempre pp*

*pp* *poco a poco* *cres!* *etwas drängend*

*Fließend* *zurückhaltend*

ff *dim.* *p*

\* 3 3 \*

Detailed description: This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, starting with a forte (ff) dynamic and gradually becoming *zurückhaltend* (retentive) and ending with a piano (p) dynamic. The lower staff has a bass clef and provides harmonic support with chords and moving lines. A double bar line with an asterisk (\*) is placed below the first measure of the lower staff. There are also triplets of eighth notes in the lower staff.

*pp* *pp* *f*

7 3 \*

Detailed description: This system contains the next two staves. The upper staff continues the melodic line with various articulations. The lower staff continues the harmonic accompaniment. Dynamics range from piano-piano (pp) to forte (f). A double bar line with an asterisk (\*) is present in the lower staff.

*Fließender Wärme* *espr.* *Etwas drän-*

*sf* *sf* *sf*

Detailed description: This system contains the third and fourth staves. The upper staff is marked *Fließender Wärme* (flowing warmth) and *espr.* (espressivo). The lower staff continues the accompaniment. Dynamics are marked *sf* (sforzando) throughout. The system ends with the instruction *Etwas drän-* (slightly draining).

*gend*

*cresc.* *ff* *p* *sf*

Detailed description: This system contains the fifth and sixth staves. The upper staff continues the melodic line, marked *gend* (continuation) and *cresc.* (crescendo). Dynamics include *ff* (fortissimo), *p* (piano), and *sf* (sforzando).

*sf* *m.s.* *pp subito* *pp*

Detailed description: This system contains the seventh and eighth staves. The upper staff features a melodic line with a *sf* (sforzando) accent. The lower staff has dynamics *m.s.* (mezzo-soprano), *pp subito* (piano-piano subito), and *pp* (piano-piano).

*cresc.*

Detailed description: This system contains the ninth and tenth staves. The upper staff continues the melodic line. The lower staff features a *cresc.* (crescendo) marking.

*Fließend*

*pp subito* *pp* *cresc.* *sf* *p* *p*

*sf* *sf* *sf* *sf* *sf*

Detailed description: This system contains the eleventh and twelfth staves. The upper staff is marked *Fließend* (flowing). Dynamics include *pp subito*, *pp*, *cresc.*, *sf*, *p*, and *p*. The lower staff has multiple *sf* (sforzando) accents.

*p cresc.* *espr.* *pp subito* *zurück-*

*haltend* *sempre dim.* *pp* *molto rit.* *mp* *molto espr.*

*pp* *Tempo I (Molto Adagio)* *pp*

*S. marc.* *Vic.*

*zögernd* *mit innigster Empfindung* *Noch langsamer* *pp* *morendo ppp*

*poco a poco cresc.* *cresc.*

*ff breit* *Drängend* *ff* *ff* *lang* *dim. morendo ppp*

# 5. Rondo-Finale.

*Allegro.* *zögernd*  
 Hr. *fp* *verklingend* *f* *fp* *p*  
 Vl. *pp* *verklingend* *f* *Fig.*

*Allegro.* *Allegro.* *Etwas langsamer.*  
*f* *rit.* *f* *p* *Klar.*

*riten.* *Allegro giocoso. (frisch)*  
 Hob. *f* *p* *f* *p* *f* *p*

Hlzbl. *f* *Vlc. Fag.* *sf*

Hr. *p* *Vlc.* *f* *Hlzbl.* *f* *p*

*Bässe* *fp* *f* *p*

*p* *p marc.* *sempre lo stesso tempo*

*f* *Trp.* *p* *f* *p* *f* *Vlc.*

2. Viol.

2. Viol. *f*

*sf* *sf* *sf dim.*

*mf* *sf* *sf*

*p leggiero* *f* *p*

*sf* *cresc.* *f* *p*

Br.

*sf* *p* *sf* *p* *sf* *p*

*f* *2*

Hlzbl. Viol. *sempre p*

*1* *p* *f* *sf* *sf*

*dim.*

Bässe  
Fag.

*sf* *dim.* *p* *cresc.* *f* *ff* *p*

Vle.  
Br.

*sf* *sf* *sf* *f*

Hlzbl.  
Hr.

Piano introduction with treble and bass staves. The treble staff features a melodic line with grace notes and slurs, while the bass staff provides a rhythmic accompaniment with chords and single notes.

Grazioso.

VI. *p*

Vlc. *leggiero*

Violin and Viola parts. The Violin part (VI.) begins with a *p* dynamic and features a melodic line with grace notes. The Viola part (Vlc.) is marked *leggiero* and provides a rhythmic accompaniment.

Hlzbl. *espr.*

Harp and strings accompaniment. The Harp part (Hlzbl.) is marked *espr.* and features a melodic line with grace notes. The strings provide a rhythmic accompaniment.

VI. *cresc.*

Hr. *sf*

Hlzbl. *cresc.*

VI. *f*

Violin, Harp, and Viola parts. The Violin part (VI.) is marked *cresc.* and features a melodic line. The Harp part (Hr.) is marked *sf* and provides a rhythmic accompaniment. The Viola part (Hlzbl.) is marked *cresc.* and provides a rhythmic accompaniment. The Violin part (VI.) is marked *f* and features a melodic line.

Hr. *p*

*cresc.*

*ff*

Str. *dim.*

*ff* Blech

*mf*

Harp and strings accompaniment. The Harp part (Hr.) is marked *p* and features a melodic line. The strings are marked *cresc.* and *ff*. The Blech part is marked *ff* and features a rhythmic accompaniment. The strings are marked *dim.* and *mf*.

*f*

*ff*

*dim.*

*mf*

Cl. *mf*

Clarinet and strings accompaniment. The Clarinet part (Cl.) is marked *mf* and features a melodic line. The strings are marked *f* and *ff*. The strings are marked *dim.* and *mf*.

Hob. Fl. *f*

*rit.*

Br. *f*

Vla. *sf*

VI. *f*

Hr. *p*

Horn, Flute, Trumpet, Viola, Violin, and Harp parts. The Horn part (Hob. Fl.) is marked *f* and features a melodic line. The Flute part is marked *rit.* and features a melodic line. The Trumpet part (Br.) is marked *f* and features a melodic line. The Viola part (Vla.) is marked *sf* and features a melodic line. The Violin part (VI.) is marked *f* and features a melodic line. The Harp part (Hr.) is marked *p* and features a melodic line.



a tempo I subito

Hlzbld. dazu

Hr. VI. *f* *ff* *sf* *ff sempre marcato*

*p* *f*

Hob. Klar. *sf* *f* *molto cresc.* *ff* *f*

Trp. *sf* *sf* *p* *sf* *p* *ff*

Sempre l'istesso tempo.

Hr. *mf non legato*

VI. *ff* *non legato*

Hob. Klar. *p* *non legato*



sf Hr. dim. Hr. sf dim. p

This system contains the first two staves of music. The upper staff features a melodic line with dynamic markings *sf*, *dim.*, *Hr.*, *sf*, *dim.*, and *p*. The lower staff provides a harmonic accompaniment with a *f* dynamic and a fingering '5' indicated.

Grazioso. zart aber ausdrucksvoll

nur Str.

This system begins with the tempo marking *Grazioso.* and the performance instruction *zart aber ausdrucksvoll*. The upper staff contains a melodic line, and the lower staff is marked *nur Str.* (only strings).

This system continues the musical piece with a melodic line in the upper staff and a supporting accompaniment in the lower staff.

This system features a melodic line with a *pp* dynamic marking and a *tr* (trill) ornament in the upper staff.

This system contains a melodic line with a *p* dynamic marking and a *tr* (trill) ornament in the upper staff.

schwungvoll

p subito

This system is marked *schwungvoll* (lively) and includes a *p subito* dynamic marking. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment.

espr. espr. poco rit. cresc. sf

This system features a melodic line with *espr.* (espressivo) markings and a *poco rit.* (slowing down) instruction. The lower staff includes a *cresc.* (crescendo) marking and ends with a *sf* dynamic.

*a tempo*

Bl. *ff* *dim.* *pp* Br. *pp* Vl. *pp*

Fließend  
Hob. *espr.* *p* Hr. *p* Fag.

Vl. *pp* C.B.F.

*dim.* *ppp* Kl. (Hob.)

*mf* Fl. Hr. *pp* Trp. *pp* Fag.

Trp. *p*  
Hizbl.  
*f* (vl.)

*sf cresc.*  
Vlc. Br. *sf* *sf*

Hr. *f*  
Vlc. Br. *ff*

*ff*  
C.B. Fag.

Hr.  
Bässe

Trp.  
Hb. Trp. Kl.

Pos.

sempre l'istesso tempo.

VI.  
fff (Hr.)

Hr.

Pk. Bässe

fff

Bl.

Sir.

sf

Bl. ff stacc.

Hlzbl.

Vlc. (sopra)

f

f

p

Bl. Trp. Hr.

f

3

1 3 3 5

Fag. 5

cresc.

VI.

p

f

ff

Hr.

Bässe

dim.

Nicht eilen

VI. martellato

ff

Pos.

p

Hob.

VI.

Hob.

Hr.

VI.

ff

First system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *sf*, *dim.*, *p*, and *f*. The music features complex rhythmic patterns and articulation marks.

Second system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *ff*, *p*, *f*, and *sf*. Includes the instruction *Hr.* and a first ending bracket labeled '1'.

Third system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *f* and *sf*. Includes the instruction *vi.* and the label *Tuba*.

Fourth system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *sf*, *stacc. sempre*, *sempre cresc.*, and *ff*. Includes the instruction *Pos.*

Fifth system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *sf* and *sf*. Includes the instruction *non legato*.

Sixth system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *ff*, *p*, *mp*, and *espr.*. Includes the instruction *Grazioso.* and the label *Hrzb.*

Seventh system of musical notation. Treble clef on the left, bass clef on the right. Dynamics include *p* and *mp*. Includes the instruction *all.*

immo Viol.

First system of musical notation with piano and violin parts.

Second system of musical notation with piano and violin parts.

Third system of musical notation with piano and violin parts.

Fourth system of musical notation with piano and violin parts.

Fl. *a tempo (nicht eilen)*  
 Fifth system of musical notation with piano and woodwind parts.

*Nicht eilen*  
 Sixth system of musical notation with piano and violin parts.

Seventh system of musical notation with piano and woodwind parts.



Hr. *f* *dim.*

Fag. CB.

Hr. *f* *dim.* *Vlc.*

Vlc.

Vi. *sf* *ff* *Hr.*

Pos.

Trp. *sf* *Vi. Hr. zbl.*

Pos. Tuba

Br. Vlc. *p* *cresc.* *f* *p* *cresc.*

*sf* *ff*

*p* *poco a poco cresc.*



8

*ff* *cresc.* Trp. Hr.

Violins I and II, Violas, Cellos, and Double Basses.

*ff* Vl. Br. Hlzbl. Trp. Pos. *sempre Ped.* *fff* *pv*

Violins I and II, Horns, Trumpets, and Trombones.

Plötzlich wieder wie zu Anfang.  
(Allegro comodo subito)

*ff* Str. Fag.

String section and Bassoon.

3 Hob. Hlzbl. dazu *ff*

3 Horns, Horns, and Trumpets.

Violins I and II, Violas, Cellos, and Double Basses.

*ff* Trp. *p cresc.* *f* *nicht eilen*

Trumpets and other instruments.



First system of musical notation, featuring a grand staff with piano accompaniment and a melodic line with triplets and a fourth note.

Second system of musical notation, including a horn part labeled "Hr. b." and a violin part labeled "Vi. Hlzbl." with a forte dynamic marking.

Third system of musical notation, featuring a trumpet part labeled "Trp." and piano accompaniment.

Fourth system of musical notation, including a string part labeled "Str." and a horn part labeled "Hr. Hlzbl." with a piano crescendo marking.

Fifth system of musical notation, featuring a trumpet part labeled "Trp." and a violin part labeled "Vi." with a piano crescendo marking.

Sixth system of musical notation, primarily piano accompaniment with various dynamics and articulations.

First system of the score. The upper staff (treble clef) features a melodic line with a *dim.* marking. The lower staff (bass clef) has a bass line with *ff* and *dim.* markings. The key signature is two flats (B-flat and E-flat).

Second system of the score. The upper staff continues the melodic line with *dim.* and *pp* markings. The lower staff has a bass line with *pp* and *espr.* markings. A horn part (Hr. Hlzb.) is introduced in the upper staff.

Third system of the score. The upper staff features a horn part (Hr.) with *p* and *ma molto espr.* markings. The lower staff has a bass line with *p* and *espr.* markings. A clarinet part (Cfag.) is introduced in the lower staff.

Fourth system of the score. The upper staff features a horn part (Hr.) with *p* and *Grazioso.* markings. The lower staff has a bass line with *pp* and *Grazioso.* markings. A flute part (Fl.) is introduced in the upper staff, and a clarinet part (Kl.) is introduced in the lower staff.

Fifth system of the score. The upper staff features a horn part (Hr.) with *p* and *Grazioso.* markings. The lower staff has a bass line with *p* and *Grazioso.* markings. A flute part (Fl.) is introduced in the upper staff, and a clarinet part (Kl.) is introduced in the lower staff.

Sixth system of the score. The upper staff features a flute part (Fl.) with *p* and *Grazioso.* markings. The lower staff has a bass line with *p* and *Grazioso.* markings. A horn part (Hr.) is introduced in the upper staff, and a clarinet part (Kl.) is introduced in the lower staff.

Seventh system of the score. The upper staff features a flute part (Fl.) with *pp* and *Grazioso.* markings. The lower staff has a bass line with *pp* and *Grazioso.* markings. A horn part (Hr.) is introduced in the upper staff, and a clarinet part (Kl.) is introduced in the lower staff.

Str. *pp*  
Hr. *pp sempre*  
nur Str. *pp sempre*

*espr.*  
*mf.*

*pp cresc.*  
*ff*  
*dim.*  
Hr. *pp*  
*stacc.*  
3

Hr. *f*  
VI.  
*pp*  
*sf*  
5 *f*

8  
*p*  
*pp*

*f*  
*p*  
*sf dim.*

Str. *sf*  
*p*  
*ff*  
Hr. *p*

VI. Hlzbl.

VI. Hlzbl. Hr.

VI. Vic. p cresc.

VI. Vic. p cresc.

Hlzbl. Br. f

Hlzbl. Br. f

Allmählich und stetig drängend.

cresc. molto sf ff Hr.

cresc. molto sf ff Hr.

Hr. VI. Hlzbl. pp

Hr. VI. Hlzbl. pp

cresc. Trp.

cresc. Trp.

Pos. Trp. Pos.

Pos. Trp. Pos.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and includes a series of sixteenth-note patterns in the bass line and chords in the treble line.

Second system of the musical score. The tempo is marked *sempre marcato*. The music continues with similar rhythmic patterns and chordal textures.

Third system of the musical score. The tempo is marked *Sehr drängend.* (Very driving). The dynamics are marked *ff*. The music features a prominent sixteenth-note figure in the bass line.

Fourth system of the musical score. The tempo is marked *Pesante. (Etwas gehalten)* (Heavy, somewhat held). The dynamics are marked *fff marcatisimo*. The music includes a triplet of eighth notes in the bass line and a melodic line in the treble.

Fifth system of the musical score. The dynamics are marked *ppp*. The music features a series of chords in the treble line and a melodic line in the bass line.

Sixth system of the musical score. The tempo is marked *molto rit.* (very ritardando). The dynamics are marked *pp* and *ff*. The music includes a melodic line in the treble and a bass line with a *pesante* (heavy) marking.

Seventh system of the musical score. The tempo is marked *Allegro molto und bis zum Schluß beschleunigend.* (Allegro molto and accelerating until the end). The dynamics are marked *mf*. The music features a melodic line in the treble and a bass line with a *Bässe Fag.* (Bassoon) marking.



*cresc.*

Trp.  
ff  
Pos.

*p*

Hr.  
*p*  
*ff*

Str. Hlzbl. *8*

Str. u. Hlzbl.  
*p*  
*ff*

Hlzbl. *4* **Presto.**

Blech.  
*ff*  
*pp*

Pk. *2*   *2*   *2*   \*

Str. *4*

*non legato*  
g. Orch.  
Hr. Trp.

67 59 M R 32 •



# Klassische Klaviermusik

## BACH, J. S.

Sämtliche Werke in 23 Bänden

- 1/2 Wohltemperiertes Klavier (Czerny), 2 Bde.  
 1a/b Wohltemperiertes Klavier (Kroll), 2 Bände.  
 2790a/b Wohltemperiertes Klavier (Ruthardt), 2 Bde.  
 3180 Wohltemperiertes Klavier, Ausw. (Tausig).  
 Band III—XXII herausgegeben von Czerny, Griepenkerl und Roitzsch.  
 200 Kleine Präludien und Fugen.  
 201 Zwei- und dreistimmige Inventionen.  
 202 Sechs französische Suiten, D moll, C moll, H moll, Es dur, G dur, E dur.  
 203/4 Sechs englische Suiten, 2 Bände.  
 205/6 Sechs Partiten, B dur, C moll, A moll, D dur, G dur, E moll, 2 Bände.  
 207 Italienisches Konzert, Phantasie usw.  
 208 Ouvertüre, Phantasie und Fuge usw.  
 209 Aria c. 30 Var. (Goldberg Variationen).  
 210 Vier Toccaten, E moll, Fismoll, C moll, D moll.  
 211 Toccata, Präludium, Phantasie.  
 212 Phantasien, Fugen, Suite F moll usw.  
 213 Sonaten A moll, C dur, D moll.  
 214 Präludien, Suiten und Fugen.  
 215 Phantasien, Toccata, Ouvertüre usw.  
 216 Capriccio, Sonata D dur, Fugen usw.  
 217 16 Konzerte nach Vivaldi, Marcello usw.  
 218 Die Kunst der Fuge.  
 219 Das musikalische Opfer.  
 1959 Supplement: Klavierbüchlein usw. (Seiffert).

2791/98 Band III—X herausgegeben von Ruthardt.

## BEETHOVEN

Sämtliche Werke in 8 Bänden

- 1801a/c Sonaten (Pauer), 3 Bände.  
 296a/b Sonaten (Köhler und Ruthardt), 2 Bände.  
 3 Sonaten in 1 Bande. Volksausgabe.  
 1231 Sonatinen (Köhler und Ruthardt).  
 297 Stücke, Rondos, Bagatellen usw.  
 298a/b Variationen, 2 Bände.  
 144 Konzerte und Phantasie Op. 80.  
 2894a/e Konzerte in Einzel-Ausgaben (Ruthardt).

## BRAHMS

Klavierwerke in 2 Bänden

herausgegeben von Emil von Sauer

- 3300a Op. 1, 2, 5, Sonaten, Op. 4 Scherzo.  
 Op. 9 Variationen, Op. 10 Balladen.  
 Op. 21, 24, Variationen.  
 3300b Op. 76, 118, 119, Klavierstücke.  
 Op. 79 Rhapsodien, Op. 116 Phantasien.  
 Op. 117 Intermezzi und 5 Studien.

## CHOPIN

Sämtliche Werke in 3 oder 12 Bänden

herausgegeben von Herrmann Scholtz

- 1900a/c Ausgabe in 3 Bänden.  
 1901 Walzer. Volksausgabe.  
 1804 Walzer.  
 1902/3 Mazurkas, Polonaisen, 2 Bände.  
 1904/5 Nocturnes, Balladen u. Impromptus, 2 Bde.  
 1906/7 Scherzos u. F moll-Phantasie, Etüden, 2 Bde.  
 1908/9 Präludien und Rondos, Sonaten, 2 Bände.  
 1910 Stücke (Berceuse, Barcarolle, Bolero usw.).  
 1911/12 Konzerte, Konzertstücke, 2 Bände.  
 2895a/b Konzerte in Einzel-Ausgaben (Ruthardt).

## HÄNDEL

Ausgewählte Werke (Ruthardt)

- 4a Suite I-VIII: Adur, Fdur, Dmoll, Emoll usw.  
 4b Suite IX-XVI: G moll, D moll, E moll usw.  
 4c Kompositionen: Leçons, Pièces, Fugues usw.  
 4d Six Fughettes: C dur, D dur, F dur usw.  
 2669 Die ersten Studien.

## HAYDN

Ausgewählte Werke

- 713a/d Sonaten (Ruthardt), 4 Bände.  
 1120 Zwölf kleine Stücke.  
 484 Kompositionen: Fantasia, Capriccio usw.

## LISZT

Werke in 12 Bänden

herausgegeben von Emil von Sauer

- 3600a/b Rhapsodien, 2 Bände.  
 3600c/d Etüden, 2 Bände.  
 3601a/b Original-Kompositionen, 2 Bände.  
 3601c/d Opern-Phantasien, 2 Bände.  
 3602a Lieder-Bearbeitungen.  
 3602b Bearbeitungen.  
 3602c Konzerte u. a. Werke mit Orchester.  
 3602d Supplement.

## MENDELSSOHN

Sämtliche Werke in 5 Bänden

- 1704a Lieder ohne Worte.  
 1703 Lieder ohne Worte. Volksausgabe.  
 2619 Zwölf Lieder ohne Worte für die Jugend.  
 1704b Op. 5 Capriccio .. Op. 7 Charakterstücke.  
 Op. 14 Rondo ..... Op. 16 Fantaisies.  
 Op. 33 Caprices ... Op. 72 Kinderstücke.  
 1704c Op. 28 Phantasie ... Op. 35 Präludien.  
 Op. 54 Variations sérieuses, Variationen,  
 Etüden, Scherzos.  
 1704d Op. 25, 40, Konzerte. Op. 22 Capriccio.  
 Op. 29 Rondo ..... Op. 43 Serenade.  
 1704e Supplement (3 Sonaten, Op. 104 Präludien,  
 Op. 117—119 usw.)  
 2896a/b Konzerte in Einzel-Ausgaben (Ruthardt).

## MOZART

Ausgewählte Werke in 5 Bänden

- 486a/b Sonaten (Köhler und Ruthardt), 2 Bände.  
 485 Sonaten in 1 Bande. Volksausgabe.  
 6 Stücke (Phantasien, Rondos).  
 273 Variationen (Köhler).  
 765 8 berühmte Konzerte.  
 2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).  
 3309a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

## SCHUBERT

Ausgewählte Werke in 5 Bänden

- 488a/b Sonaten (Köhler und Ruthardt), 2 Bände.  
 716 Kompositionen (Niemann). Fantaisie, Impromptus, Moments musicaux.  
 3235 Impromptus und Moments musicaux.  
 150 Tänze (Walzer, Ländler usw.).  
 718 Supplement (Adagios, Scherzi).

## SCHUMANN

Sämtliche Werke in 5 Bänden und in Heften

herausgegeben von Emil von Sauer

- 2300 a Band I  
 Op. 68 Album für d. Jugend Op. 18 Arabeske.  
 Op. 15 Kinderszenen ..... Op. 19 Blumenstück.  
 Op. 124 Albumblätter .... Op. 82 Waldszenen.  
 Op. 99 Bunte Blätter ..... Op. 28 Romanzen.  
 2300 b Band II  
 Op. 6 Davidsbündlertänze Op. 21 Novelletten.  
 Op. 9 Carnaval ..... Op. 12 Phantasiestücke  
 Op. 16 Kreisleriana  
 2300 c Band III  
 Op. 20 Humoreske ..... Op. 2 Papillons.  
 Op. 26 Faschingsschwank. Op. 7 Toccata.  
 Op. 13 Etüdes ..... Op. 8 Allegro.  
 Op. 17 Phantasie ..... Op. 4 Intermezzl.  
 Op. 1 Abegg-Variationen Op. 5 Impromptus.  
 2300 d Band IV  
 Op. 32 Klavierstücke .. Op. 126 Fughetten.  
 Op. 72 Vier Fugen ... Op. 133 Gesänge der Frühe  
 Op. 23 Nachtstücke ... Op. 3 Paganini-Studien.  
 Op. 111 Phantasiestücke Op. 10 Etud. d'après Paganini  
 Op. 76 Märsche ..... Op. 118 Jugend-Sonaten.  
 2300 e Band V  
 Op. 11 Sonate Fis moll ... Op. 92 Konzertstück.  
 Op. 22 Sonate G moll .... Op. 134 Konzert-Allegro  
 Op. 14 Sonate F moll .... Nachlaß. Scherzo F moll  
 Op. 54 Konzert A moll ... Nachlaß. Presto G moll  
 Nachlaß. Kanon „An Alexis“.

## WEBER

Sämtliche Werke in 1 Bande oder 3 Bänden

- 489 Ausgabe in 1 Bande.  
 717a/c Ausgabe in 3 Bänden.  
 717a Sonaten.  
 717b Polonaise, Rondo brillant, Polacca usw.  
 717c Variationen und Konzerte.  
 2899 Op. 79 Konzertstück (Ruthardt).  
 2879 Op. 65 Aufforderung zum Tanz.

# BEETHOVEN, KLAVIER-SONATEN

NEUE AUSGABE IN 3 BÄNDEN · HERAUSGEGEBEN VON MAX PAUER

zum 100. Todestage von Beethoven erschienen